***The Odyssey* Project: A “One-Pager”**

35 - Point Writing Grade

Due Monday October 16th

For your culminating *Odyssey* assignment, you will be constructing something referred to as a “one-pager.” A one-pager combines drawings and text to emphasize key aspects/connections of a novel or story, but it is confined to one side of a page. I will show you examples in class and will make them available on my website. (Keep in mind, though, the examples might have different requirements, but they will still allow you to get the idea of what you are constructing.)

**Here are the rules:**

1. All work must be on one side of a piece of computer paper. Anything smaller or larger than this will have 5 points deducted.

2. The title of the text and author as well as your first and last name must be clearly displayed.

3. Be colorful and neat. Your entire page should be filled with the elements below. If you have more room, you may choose to repeat any of the elements. No space should be left blank, and nothing should be left in pencil. USE COLOR.

4. All work must be written/drawn. You can’t cut out words or pictures. (Trust me…you can do this without being an “artist.”)

**What you need to include:**

1. **A border**. You should have a border that reflects something about the book—a theme, concept, or symbol. (This can include words, pictures, symbols, or even quotes.)

2. **2 Quotes + Analysis.** Include your analysis of TWO quotes from the novel. Write out the quote. (Use ellipses sparingly…not to save you from writing it out, but only to eliminate unnecessary/irrelevant information. The quote should still make sense and “read” correctly.) You should include a parenthetical citation. Your analysis should be at least 3 sentences long.

3. **Drawing of a visual image.** This could be a character, a symbol, or a moment from a scene. (I will not be judging your artistic ability. Just make the effort.)

4. **Word cluster around your image for #3.** These words should highlight the importance of your chosen image. Feel free to use a quote here if you want.

5. **Poem/song lyrics.** Find a poem or the lyrics to a song that you think captures a theme or scene from the novel really well. Include a brief (but in complete sentences) explanation of how this song or poem relates to the novel. Make sure you credit the poet/songwriter.

6. **Personal “I believe…” statement**. Write a statement that begins with “I believe….” that shows something that you believe after reading this novel. (Think along the lines of a “life lesson.”)

7. **Two “Higher Order” Questions + Answers**. Create two “higher order” thinking questions AND an answer to go with each one. See the back of this page for more info about that (and we will discuss it in class).

8. **One “Text-to-Something” Connection**. Make a comparison between he novel and something else that you have read, studied, watched, experienced, or observed. Your connection should have some depth to it (in other words, it shouldn’t be blatantly obvious. Think of ideas “beneath the surface.”)

**HIGHER-ORDER QUESTIONS**

“Higher-Order” questions are questions that make you think, analyze, or apply information. They are not questions that have simple “yes” or “no” answers, nor are they questions that involve just basic recall or plot info. Below are some question stems that you might consider in forming your own higher-order questions.

* How significant are the effects of \_\_\_\_\_\_\_ on \_\_\_\_\_\_\_\_ and why?
* Why does \_\_\_\_\_\_\_\_\_\_ do \_\_\_\_\_\_\_\_\_\_\_\_\_?
* If you were \_\_\_\_\_\_\_\_\_\_\_\_\_ what would you have done and why?
* After considering \_\_\_\_\_\_\_\_\_\_\_\_\_, what advice would you give to \_\_\_\_\_\_\_\_\_\_ and why?
* What is the function of \_\_\_\_\_\_\_?
* What assumptions does \_\_\_\_\_\_\_\_\_\_\_\_\_\_ make about \_\_\_\_\_\_\_\_\_\_\_\_\_?
* What conclusions can we draw about \_\_\_\_\_\_\_\_\_\_?
* What moral code does \_\_\_\_\_\_\_\_\_\_\_ appear to subscribe to?
* If \_\_\_\_\_\_\_\_\_\_\_ happened, what might have happened instead?
* Why is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the turning point for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

And so on….

The Odyssey 1-Pager Checklist

1. Border(2 points) \_\_\_\_\_\_\_
2. Quote 1 & Analysis(4 points) \_\_\_\_\_\_\_
3. Quote 2 & Analysis (4 points) \_\_\_\_\_\_\_
4. Colored Drawing (6 points) \_\_\_\_\_\_\_
5. Word Cluster (2 points) \_\_\_\_\_\_\_
6. Poem / Song Lyrics & Explanation of Significance (3 points) \_\_\_\_\_\_\_
7. “I believe” statement (4 points) \_\_\_\_\_\_\_
8. Higher Order Question 1 and Answer (4 points) \_\_\_\_\_\_\_
9. Higher Order Question 2 and Answer (4 points) \_\_\_\_\_\_\_
10. Text-to-Something Connection (2 points) \_\_\_\_\_\_\_