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| Romeo & Juliet Genre Video Project  **Planning/Production Dates:**  **Tuesday, March 29:** Assign the project and put students in groups. Allow students  to meet in groups for a short time to begin narrowing genre options.  **Thursday, March 31:** Group work for a portion of the period.Stay focused and on-task. Finalize selection of your genre, plan your video, divide responsibilities, begin writing, etc.  **Tuesday, April 12 – Thursday, April 14:** You will have a portion of each period to meet with your group.Continue writing, rehearsing, and/or recording.  **Project Due Dates:**  **Thursday, April 21:** Video due to Google Classroom by 10:00 p.m.  **Friday, April 22:** Written materials due to your teacher at the beginning of class –  One folder per group. We will watch all videos in class on this day.  **----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------**  **Your Assignment**  You will take the story of Romeo and Juliet and translate it into another genre. For example,  the Musical West Side Story transforms the Montagues and the Capulets into rival gangs in  1950s New York City.   Your final video should be about 8 - 10 minutes long. You will have to make decisions about  what is most essential to the story--what you must keep in order to make the most of your  chosen genre, and yet still allows for your video to be recognizable as *Romeo and Juliet*.  ------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------ **Materials to Turn In**  ***Submit the following in a 3-prong folder:***   * **A title page** containing the title of the play (it should be some derivative of *Romeo and*   *Juliet*) and identification of your chosen genre. Be creative with this piece; it provides my  first impression of you and your group. Don’t be silly; be creative!   * **List of characters and cast** * A brief explanation of **group members’ assignments**. How did you share the workload,   and who worked on which elements of the project?   * **Written material:** (Choose ONE of the following. EVERYTHING must be neat and all   writing must be typed and in MLA format where appropriate):   * Script – line by line dialogue * Playbill - a 4-6 page booklet that includes cover art, 1-2 paragraph summary of your   story, list of cast members and their “biographies,” and anything else that would  typically appear in a Playbill (list of “donors,” ads, etc. Be creative!)   * Storyboard - your story in pictures, with captions drawn from your dialogue   ***Submit separately by the assigned due date:***   * Link to video on Google Classroom     **Rules & Logistics** You will have some class time to work on this project, but much of your work (writing,  memorization, rehearsal, recording) will be done outside of class. Use your time wisely; we  cannot extend this due date, and we will watch all of the videos in class. Turn in work that you  can be proud of!  **Procedure**   1. Choose your genre. 2. Identify AT LEAST THREE elements/props that belong in that genre (they are conventions   of the genre); you will use these in your final video. Ex. West Side Story, a musical, features people erupting in song at random times, songs that advance the plot, songs that show off dancing or costumes but don’t advance the plot, fast songs, slow songs, two acts with an intermission, etc. Songs and dances are, of course, elements of musical theater.)   1. Establish WHEN and WHERE you will film your video. You may film in school or in other   locations, but plan ahead. It is not easy to coordinate the schedules of 4 – 6 people. Be as  flexible as possible, but remember that your grade is dependent on both your finished  product and an evaluation of the work you put into the development of your video. Do not  wait until the last minute because technical issues can and will occur.   1. As we read the play, make notes of which scenes, characters, and lines are essential. Then,   with your group, come to a consensus: what do you keep and what do you leave out? These essentials will form the basis for your film.   1. Start rewriting the play! You can divide the work however you would like, but here are some   suggestions:   * 1. Each group member is primarily responsible for 1 Act   2. Everyone works together, Act by Act   3. Your group is divided into mini-teams of 2-3 people who work on an assigned group of   Acts.   * 1. NOTE: All group members must contribute to the writing, rehearsal, and production   of the video.   1. Acquire any props you will need. 2. REHEARSE! REHEARSE! REHEARSE! 3. Film your video. 4. Submit your final video to Google Classroom by the due date/time.   **Genres**  Choose from the following TV/movie genres. If you would like to do something else, you must clear it with me first. |

Action  
Adventure  
Anime  
Comedy  
Documentary  
Epic  
Fantasy  
Horror  
Legal drama

Martial Arts  
Mockumentary  
Monster movie

Musical   
Mystery  
Reality TV Competition  
Satire  
Science fiction  
Sitcom  
Slapstick  
Spoof  
Spy movie  
Thriller  
Western