|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Participation | Group memberparticipated fullyand was always ontask in class. | Group memberparticipated mostof the time andwas on task mostof the time. | Group memberparticipated butwasted timeregularly or wasrarely on task. | Group memberdid notparticipate,and/or wasted time. |
| Leadership | Group memberassumedleadership in anappropriate wayby helping the group stay on track, encouraging groupparticipation,posing solutions to problems, and having a positive attitude. | Group membersometimesassumedleadership in anappropriate way. | Group memberusually allowedothers to assumeleadership oroften dominatedthe group. | Group memberdid not assumeleadership orassumed it in anonproductivemanner. |
| Listening | Group memberlistened carefully toothers’ ideas. | Group memberusually listenedto others’ ideas. | Group membersometimes didnot listen toothers’ ideas. | Group memberdid not listen toothers and ofteninterrupted them. |
| Feedback | Group memberoffered detailed,constructivefeedback whenappropriate. | Group memberofferedconstructivefeedback whenappropriate. | Group memberoccasionallyofferedconstructivefeedback, butsometimes thecomments wereinappropriate ornot useful. | Group memberdid not offerconstructive oruseful feedback. |
| Cooperation | Group membertreated othersrespectfully andshared theworkload fairly. | Group memberusually treatedothersrespectfully andshared theworkload fairly. | Group membersometimestreated othersdisrespectfully ordid not share theworkload fairly. | Group memberoften treatedothersdisrespectfully ordid not share theworkload fairly. |
| TimeManagement | Group membercompletedassigned tasks ontime. | Group memberusuallycompletedassigned taskson time and didnot hold upprogress on theprojects becauseof incompletework. | Group memberoften did notcompleteassigned taskson time, and heldup completion ofproject work. | Group memberdid not completemost of theassigned taskson time and oftenforced the groupto make last minuteadjustments toaccommodatemissing work. |

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Identify your selected genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assign a score of 1- 4, with 4 being the highest, to each group member for each category, then add the points and mark in Total Score. Include your own name in the list.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Student Name: (Include your own) | Participation1 - 4 | Leadership1- 4 | Listening1- 4 | Feedback1 - 4 | Cooperation1 - 4 | Time Mgmt1 - 4 | Total Score (out of 24 possible points) |
|  |  |  |  |  |  |  |  |
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**Self-Assessment:**

1. Are you proud of the work you submitted? If you were doing this project again, what would you do differently to improve your work AND the finished product? Explain
2. Were the behaviors of any of your team members particularly valuable or detrimental to the team? Explain.

1. How do you suggest that we improve this project in the future?
2. Based on what you know to be the expectations for this assignment, what grade (1 – 100, in increments of 10) would you assign to yourself for this project if you were responsible for scoring? Justify your choice.

Assessment of Written Portion

4 = Excellent 3= Sufficient 2 = Adequate 1= Needs Improvement

Written Materials Assessment:

**A title page** containing the title of the play (it should be some derivative of *Romeo and Juliet*) and identification of your chosen genre. Be creative with this piece; it provides my first impression of you and your group. Don’t be silly; be creative!

Assessment: \_\_\_\_\_\_\_\_\_\_\_\_

Include brief explanation of **group members’ assignments**. How did you share the workload, and who worked on which elements of the project?

Assessment: \_\_\_\_\_\_\_\_\_\_\_\_

**Written material:**

(Choose ONE of the following. EVERYTHING must be neat and all writing must be typed and in MLA format where appropriate)

Script – line by line dialogue

Playbill - a 4-6 page booklet that includes cover art, 1-2 paragraph summary of your story, list of cast members and their “biographies,” and anything else that would typically appear in a Playbill (list of “donors,” ads, etc. Be creative!)

Storyboard - your story in pictures, with captions drawn from your dialogue

Assessment: \_\_\_\_\_\_\_\_\_\_\_\_