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| --- | --- | --- | --- |
| **Standard** | **Approaching the standard** | **Meets the standard**  **(20 points)** | **Exceeds the standard** |
| **Content:** *The monologue…* | | | |
| …is consistent with and reinforced by text. | -1 |  | +1 |
| …develops images, ideas, feelings, and trains of thought rather than just reviewing facts or listing opinions. | -2 |  | +1 |
| …adds depth and insight to understanding of character. | -1 |  | +1 |
| …has natural diction and syntax within character’s voice and accent. | -1 |  | +1 |
| Development of Monologue (Written Content) Score: |  |  |  |
| **Standard** | **Approaching the standard** | **Meets the standard**  **(40 points)** | **Exceeds the standard** |
| **Content:** *The Video Performance* |  |  |  |
| Performer makes good use of the opportunities of video; the ambient space of the video has been organized to enhance the performance; the performer utilizes body movement, and facial expressions to effectively convey the character’s thoughts and emotions. | -3 |  | +4 |
| Rhythm, tone, and accent are consistent with character. The performance is memorized and delivered smoothly. | -3 |  | +4 |
| Costuming creatively and effectively conveys character. | -1 |  | +2 |
| **Comments:** |  |  |  |
| **Recorded Performance Grade:** | | | |